STAR WARS™

A NEW HOPE

MUSIC BY
JOHN WILLIAMS

ACT I

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music preparation by
JoAnn Kane Music Service
www.JoAnnKaneMusic.com

Music

JOHN WILLIAMS

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FLUTE 1-3
(2. Doubling: *Piccolo*)
(3. Doubling: *Piccolo*, *Alto Flute*)

OBOE 1-2
(2. Doubling: *English Horn*)

B♭ CLARINET 1-3
(3. Doubling: *Bass Clarinet*)

BASSOON 1-3
(3. Doubling: *Contrabassoon*)

HORN 1-6

B♭ TRUMPET 1-3

TROMBONE 1-4

TUBA

TIMPANI

PERCUSSION:

Glockenspiel, Xylophone, Vibraphone, Marimba, Chimes

Snare Drums (2 + Military)
Military Drum
Field Drum
Tuned Drums
Low Drum
Gran Cassa
Tam Tam (+ Large)
Anvil
Triangle
Timbales
Tambourine
Bell Tree
Low Wood Block
Slapstick
Piatti
Suspended Cymbal
Sizzle Cymbal
Finger Cymbals
Logs
Boobams
Claves

HARP

PIANO / CELESTE

VIOLIN I

VIOLIN II

VIOLA

CELLO

CONTRABASS

(Minimum Players: 14-12-10-8-6)

STAR WARS™
A NEW HOPE

Act I

	20th Century Fox Trademark
1M2	Main Title
1M3	The War
1M4	Imperial Attack
1M5	The Desert
2M2	The Little People
2M3	More Little People
2M4	R-2
3M1	The Princess Appears
3M2	Lost R-2
3M3	Land of the Sand People - Part 1
3M4-4M1	Land of the Sand People - Part 2
4M2	Obi-Wan Kenobi
4M2A	The Force
4M3	The Princess Reappears
4M4	The Return Home
4M5-5M1	A Home Destroyed - A Hive of Villany
5M6	The Inner City
6M1	Blasting Away
6M5	The Destruction of Alderan
6M6	Is It A Bird?

Act II

7M1	Entr'acte
7M2	The Hatch Opens
7M3-8M1	The Mouse Robot - The Rescue
8M2	The Rescue
8M4	The Walls Converge
9M1	Ben Creeps Around
9M2	The Swashbucklers
9M3-10M1-10M2	Ben's Death - Tie Fighter Attack
11M1-11M2	Standing By - Approaching The Target
12M1	The Last Battle
12M2	The Throne Room and End Title

ACT I

20th Century Fox Trademark

(Prologue Version)

Alfred Newman

Yellow

X X X X

Green

1 2 3 4 5

♩ = 116

Flute 1 2 3

Oboe 1 2

Clarinet 1 2

Bass Clarinet 3

Bassoon 1 2

Contrabassoon 3

F Horn 1 2 3 4 5 6

B♭ Trumpet 1 2 3

Trombone 1 2 3 4

Tuba

Timpani

Percussion

Field Drum & Snare Drum (a2)

Gran Cassa

Piatti

Gran Cassa

Harp

Piano

Yellow

X X X X

Green

1 2 3 4 5

♩ = 116

Violin I

Violin II

Viola

Cello

Contrabass

Time to Next Start - 0:09

6 7 8 9

Fl. Ob. Cl. B. Cl. 3 Bsn. Cbsn. 3

Hn. Tpt. Tbn. Tba.

Timp.

Perc.

Field Drum & Snare Drum (a2)

Piatti

Gran Cassa

Hp. Pno.

Time to Next Start - 0:09

6 7 8 9

Vln. I Vln. II Vla. Vc. Cb.

1M2-1M3-1M4

"Main Title - Imperial Attack"

John Williams

Yellow
X X
Green
01:00:27:16

1 2 3 4 5

Maestoso ♩ = 98 — *poco rall.* — **L'istesso** (♩ = 𝅗𝅥) 𝅗𝅥 = 100

Flute
Piccolo 3
Oboe
Clarinet
Bass Clarinet 3
Bassoon
Contrabassoon 3
F Horn 3 4
5 6
B♭ Trumpet
Trombone
Tuba
Timpani
Percussion
Harp
Piano / Celeste
Violin I
Violin II
Viola
Cello
Contrabass

Yellow
X X
Green
01:00:27:16
1 2 3 4 5
Maestoso ♩ = 98 — poco rall. — L'istesso (♩ = 𝅗𝅥) 𝅗𝅥 = 100

6 7 8 9 10 11

1 2 Fl. Picc. 3
1 Ob. 2
1 2 Cl. B. Cl. 3
1 2 Bsn. C. Bsn. 3
1 2 Hn. 3, 4 5, 6
1 2 Tpt. 3
1 2 Tbn. 3 4
Tba.
Timp.
Perc.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
sfz
sfffz
a2
4, 5, 6
+3°
Glock
Snare Drum
8va
(8va)
loco
Celeste
marcato

12 13 14 15 16 17

loco
a2
(f)
Fl.
Picc. 3
(f)
Ob.
a2
(f)
Cl.
B. Cl. 3
marcato
f
Bsn.
C. Bsn. 3
marcato
marcato
Hn.
4, 5, 6
Tpt.
Tbn.
marcato
marcato
Tba.
Timp.
Glock
Perc.
Snare Drum
Hp.
to Piano
Piano
f marcato
Cel.

12 13 14 15 16 17

Vln. I
Vln. II
Vla.
Vc.
Cb.

18 19 20 21 22 23 24

Cantabile

Fl.
Picc. 3
Ob.
Cl.
B. Cl. 3
Bsn.
C. Bsn. 3
Hn. 3 4
Tpt.
3
Tbn.
3 4
Tba.
Timp.
Perc.
Hp.
Pno.

Piatti
Snare Drum
Glock

18 19 20 21 22 23 24

Cantabile

Vln. I
Vln. II
Vla.
Vc.
Cb.

25 26 27 28 29 30 31

1 2 Fl.
Picc. 3
1 Ob.
2
1 2 Cl.
B. Cl. 3
1 2 Bsn.
C. Bsn. 3
1 2 Hn.
3 4
5 6
1 2 Tpt.
3
1 2 Tbn.
3 4
Tba.
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mp
a2
Glock
Snare Drum
(loco)
to Celeste
Celeste
4º
8va

32 33 34 35 36 37

rall.

1 2 Fl. Picc. 3 1 Ob. 2 1 2 Cl. B. Cl. 3 1 2 Bsn. C. Bsn. 3 1 2 Hn. 3 4 5 6 1 2 Tpt. 3 1 2 Tbn. 3 4 Tba. Timp. Perc. Hp. Cel. Vln. I Vln. II Vla. Vc. Cb.

a2 bring out molto marc. bring out marc. loco Glock Snare Drum

38 39 40 41 42 43

A Tempo

1 2 Fl.
Picc. 3
1 Ob.
2
1
Cl. 2
B. Cl. 3
a2
1 2 Bsn.
C. Bsn. 3
a3 ff
1 2 3 Hn.
a3 ff
4 5 6
1 2 Tpt.
3
molto marc.
1 2 Tbn.
molto marc.
3 4
molto marc.
Tba.
Timp.
f
Piatti
Perc.
ff
Snare Drum
sfz
f
8va
Hp.
Piano
sfffz
marc.
sim.
Pno.

38 39 40 41 42 43

A Tempo

Vln. I
Vln. II
Vla.
Vc.
Cb.

44 45 46 47 48 49

Fl.
Picc. 3
Ob.
Cl.
a2
B. Cl. 3
Bsn.
C. Bsn. 3
marc.
Hn.
Tpt.
ff
Tbn.
Tba.
Timp.
Perc.
Snare Drum
Glock
f
Hp.
mf
ff
8va
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

50 51 52 53 54 55

Sl. Faster ♩ = 104

Fl.
Picc. 3
Ob.
Cl.
B. Cl. 3
Bsn.
C. Bsn. 3
Hn.
Tpt.
Tbn.
Tba.
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *bring out marc.* *poco dim.* a2 *molto marc.* *mf* Glock Snare Drum to Celeste

50 51 52 53 54 55

Sl. Faster ♩ = 104

56 57 58 59 60 61

Fl.
Picc. 3
Ob.
Cl.
B. Cl. 3
Bsn.
C. Bsn. 3
Hn.
Tpt.
Tbn.
Tba.
Timp.
Glock
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf cresc. a2 sfz f p

62 63 64 65 66 67

Fl. 1 2 — mf — dim. poco a poco — p
Picc. 3
Ob. 1 — mf — dim. poco a poco — p
2 — mf — dim. poco a poco — p
Cl. 1 2 — mf — dim. poco a poco — p
B. Cl. 3 — mf — dim. poco a poco — p
Bsn. 1 2 — mf — dim. poco a poco — p
C. Bsn. 3 — mf — dim. poco a poco — p
Hn. 1 2 — a2 mf — dim. poco a poco — p
3 4 — a2 mf — dim. poco a poco — p
5 6 — mf — dim. poco a poco — p
Tpt. 1 2 — a2 St. Mute mp — dim. poco a poco — p
3
Tbn. 1 2
3 4
Tba.
Timp.
Perc.
Hp. — mf
Celeste — mp
Cel.

62 63 64 65 66 67

Vln. I — dim.
Vln. II — dim.
Vla. — dim.
Vc. — dim.
Cb. — dim.

68 69 70 71 72 73

Poco Meno

1 2 Fl.
Picc. 3
Solo
mf
1 Ob.
pp
2
pp
1 2 Cl.
pp
B. Cl. 3
1 2 Bsn.
C. Bsn. 3
1 2 Hn.
3, 4 5, 6
1 2 Tpt.
3
1 2 Tbn.
3 4
Tba.
Timp.
Perc.
Glock
mp
Vibes
mp
Ped.
Hp.
p *l.v.*
Cel.
p
Ped.

68 69 70 71 72 73

Poco Meno

Vln. I
p
pp
Vln. II
p
Vla.
p
Vc.
p
Cb.
p

74 75 76 77 78 79

Poco Più Mosso e Più Agitato ♩ = 106

Fl. Picc. 3 Ob. Cl. B. Cl. 3 Bsn. C. Bsn. 3 Hn. Tpt. Tbn. Tba. Timp. Perc. Hp. Cel.

Vln. I Vln. II Vla. Vc. Cb.

74 75 76 77 78 79

Poco Più Mosso e Più Agitato ♩ = 106

80 81 82 83 84 85

rall. Sl. Slower ♩ = 94 rall.

Fl.
Picc. 3
Ob.
Cl.
B. Cl. 3
Bsn.
C. Bsn. 3
Hn. 3 4
Tpt.
Tbn.
Tba.
Timp.
Perc.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff marc. mf sffz a2 3º Piatti l.v. Snare Drum f to Piano Piano

86 87 88 89 90

With Great Force ♩ = 83 *molto rall.* **Presto** ♩ = 160

1 2 Fl.
Picc. 3
1 Ob.
2
1 2 Cl.
B. Cl. 3
1 2 Bsn.
C. Bsn. 3
1 2 Hn. 3 4
5 6
1 2 Tpt.
3
1 2 Tbn.
3 4
Tba.
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

cresc. fff ff a2 Glock Snare Drum 8va loco marc.

3 4

91 92 93 94 95 96 97

Fl.
Picc. 3
Ob.
Cl.
B. Cl. 3
Bsn.
C. Bsn. 3
Hn. 3 4
Tpt.
Tbn.
Tba.
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff

to Flute

Snare Drum

fff

98 99 100 101 102 103

Brightly ♩ = 88

Fl. 1 2
Fl. 3 — Flute — *mp*
Ob. 1
Ob. 2
Cl. 1 2
B. Cl. 3
Bsn. 1 2 — *sfz*
C. Bsn. 3 — *sfz*
Hn. 1 2 — Soli a2 — *mp*
Hn. 3, 4 5, 6 — Soli a2 — a2 *mp*
Tpt. 1 2
Tpt. 3
Tbn. 1 2 — a2 *sfz*
Tbn. 3 4 — a2 *sfz*
Tba. — *sfz*
Timp. — *mf* *sub. mp*
Perc. — Snare Drum *sfz*; Gran Cassa *sfz*
Hp.
Pno.

98 99 100 101 102 103

Brightly ♩ = 88

Vln. I
Vln. II
Vla.
Vc. — *sfz* *sub. mp* — *sim.*
Cb. — *sfz* *sub. mp* — *sim.*

104 105 106 107 108 109

Fl. 1 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1 2
B. Cl. 3
Bsn. 1 2
C. Bsn. 3
Hn. 1 2
Hn. 3, 4 5, 6
Tpt. 1 2
Tpt. 3
Tbn. 1 2
Tbn. 3 4
Tba.
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf (Oboe) a2 3

110 111 112 113 114 115

accel. (♩=94) (accel.) (♩=97)

Fl. 1 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1 2
B. Cl. 3
Bsn. 1 2
C. Bsn. 3
Hn. 1 2
Hn. 3, 4 5, 6 a2 a2
Tpt. 1 2
Tpt. 3
Tbn. 1 2
Tbn. 3 4
Tba.
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

116 117 118 119 120

Sl. Faster ♩ = 101

Fl. 1 2
to Piccolo
3

Ob. 1 2

Cl. 1 2
marcato
mf
a2 marcato
cresc. molto ff

B. Cl. 3
marcato
mf
cresc. molto ff

Bsn. 1 2
a2 marcato
mf
a2
cresc. molto ff

C. Bsn. 3
marcato
mf
cresc. molto ff

Hn. 1 2 3 4
marcato
mf
cresc. molto ff

5 6
marcato
mf
cresc. molto ff

Tpt. 1 2
3

Tbn. 1 2
4º
marcato
mf

3 4

Tba.
marcato
mf
cresc. molto ff

Timp.
mf
cresc. molto ff

Perc.
Muffled Drums
mf
Sus Cymbal
cresc. molto ff

Hp.
mf marcato
f

Pno.
Piano marcato
mf
cresc. molto ff

116 117 118 119 120

Sl. Faster ♩ = 101

Vln. I
marcato
mf
cresc. molto ff

Vln. II
marcato
mf
cresc. molto ff

Vla.
marcato
mf
cresc. molto ff

Vc.
marcato
mf
cresc. molto ff

Cb.
marcato
mf
cresc. molto ff

121 122 123 124 125

Brillante ♩ = 92

rall.

Fl.
Picc. 3
Ob.
Cl.
B. Cl. 3
Bsn.
C. Bsn. 3
Hn.
Tpt.
Tbn.
Tba.
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2 *sfz*

a2 *ff*

3º *ff*

Sus Cymbal *sffz*

8va

3

126 127 128 129

(♩ = 94)

1 2 Fl.
Picc. 3
1 Ob.
2
1 2 Cl.
B. Cl. 3
1 2 Bsn.
C. Bsn. 3
1 2 Hn. 3 4
5 6
1 2 Tpt.
3
1 2 Tbn.
3 4
Tba.
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2 marcato
mf
4º
Muffled Drums
pesante
f

130 131 132 133 134 135 136

Sl. Slower ♩ = 86 Presto ♩ = 146

Fl.
Picc. 3
Ob.
Cl.
B. Cl. 3
Bsn.
C. Bsn. 3
Hn.
3, 4
5, 6
Tpt.
Tbn.
Tba.
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Piccolo
Solo
a2
pizz.

137 138 139 140 141

1 2 Fl.
Picc. 3
1 Ob.
2
1 2 Cl.
B. Cl. 3
1 2 Bsn.
C. Bsn. 3
1 2 Hn.
3, 4 5, 6
1 2 Tpt.
3
1 2 Tbn.
3 4
Tba.
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff a2 Xylo f 15ma 8va (pizz.)

142 143 144 145 146 147 148

Sl. Faster ♩ = 150

1 2 Fl.
Picc. 3
1 Ob.
2
1 2 Cl.
B. Cl. 3
1 2 Bsn.
C. Bsn. 3
1 2 Hn.
3, 4 5, 6
1 2 Tpt.
3
1 2 3 Tbn.
4
Tba.
Timp.
Perc.
Hp.
Pno.

a2 *ff*
a3 *ff*
1º & 2º
3º
sf

142 143 144 145 146 147 148

Sl. Faster ♩ = 150

Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz. *sfz*
arco
sf

149 150 151 152 153 154

1 2 Fl. Picc. 3 — ff
1 Ob. — ff
2 — ff
1 2 Cl. — ff
B. Cl. 3 — ff
1 2 Bsn. — rest
C. Bsn. 3 — rest

1 2 Hn. — a2 molto marcato — ff
3, 4 5, 6 — a2 molto marcato — ff
1 2 Tpt. — sf
3 — sf
1 2 Tbn. — molto marcato — ff
3 4 — molto marcato — ff
Tba. — molto marcato — ff
Timp. — sfz
Perc. — Xylo — f
Hp. — ff / sf
Pno. — ff / sf

149 150 151 152 153 154

Vln. I
Vln. II
Vla.
Vc. — ff
Cb. — arco — ff

155 156 157 158 159 160

Fl.
Picc. 3
Ob.
Cl.
B. Cl. 3
Bsn.
C. Bsn. 3
Hn.
Tpt.
Tbn.
Tba.
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f mf a2 1º +2º

161 162 163 164 165 166 167

Sl. Slower ♩ = 145

1 2 Fl.
Picc. 3
1 Ob.
2
1 2 Cl.
B. Cl. 3
1 2 Bsn.
C. Bsn. 3

a2 *mf*

a2 *f*

1 2 Hn. 3 4
5 6
1 2 Tpt.
3
1 2 Tbn.
3 4
Tba.

mf

f

3º

Timp.
Perc.
Hp.

f **Muffled Drums**

sim.

8va

Pno.

Sl. Slower ♩ = 145

Vln. I
Vln. II
Vla.
Vc.
Cb.

sim.

168 169 170 171 172 173

1 2 Fl.
Picc. 3
1 Ob.
2
1 2 Cl.
B. Cl. 3
1 2 Bsn.
C. Bsn. 3
1 2 Hn.
3 4
5 6
1 2 Tpt.
3
1 2 Tbn.
3 4
Tba.
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2 f ff sfz 3° +4° Muffled Drums

23

174 175 176 177 178 179 180 181 182

Suddenly Slower ♩ = 68 *slight rall.* **Meno** ♩ = 66

Fl.
Picc. 3
Ob.
to English Horn
Cl.
B. Cl. 3
Bsn.
C. Bsn. 3
Hn. 3 4
Tpt.
Tbn.
Tba.
Timp.
Perc.
Tam Tam
Muffled Drums
Hp.
Soli
Pno.
to Celeste
Vln. I
Vln. II
Vla.
Vc.
Cb.

174 175 176 177 178 179 180 181 182

Suddenly Slower ♩ = 68 *slight rall.* **Meno** ♩ = 66

183 184 185 186 187 188 189

Sl. Faster ♩ = 79

mf

Fl.

Picc. 3

Ob.

E. Hn. 2

Cl.

B. Cl. 3

Bsn.

C. Bsn. 3

a2 (Open)

mf

Hn. 3 4

a2 *con sord.*

mf

Tpt.

Tbn.

3º

Tba.

Timp.

Perc.

Hp.

mf

Celeste

Cel.

mf

183 184 185 186 187 188 189

Sl. Faster ♩ = 79

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pizz.

mf

190 191 192 193 194 195 196 197

(♩ = 82)

1 2 Fl.
Picc. 3
1º
mp
mp
p
espr.
1 Ob.
Solo
mf
E. Hn. 2
1 2 Cl.
B. Cl. 3
1 2 Bsn.
C. Bsn. 3
1 2 Hn. 3 4
3
5 6
1º Soli
St. Mute
mf
espr.
1 2 Tpt. 3
p
1 2 Tbn.
8
p
3 4 Tba.
Timp.
Perc.
Hp.
mp
Cel.
to Piano

(♩ = 82)

Vln. I
mp
Vln. II
mp
Vla.
Vc.
arco
mf
Cb.
arco
mf

198 199 200 201 202 203

1 2 Fl.
Picc. 3
1 Ob.
E. Hn. 2
1 2 Cl.
B. Cl. 3
1 2 Bsn.
C. Bsn. 3

a2
mp
mp

1 2 Hn.
3, 4 5, 6
1 2 Tpt.
3
1 2 Tbn.
3 4
Tba.

p
p

Timp.
Perc.
Hp.
Pno.

198 199 200 201 202 203

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mp
mp

204 205 206 207 208 209

1 2 Fl.
Picc. 3
1 Ob.
E. Hn. 2
1 2 Cl.
B. Cl. 3
1 2 Bsn.
C. Bsn. 3

Soli *espr.* *mf*
Soli English Horn *espr.* *mf*

1 2 Hn.
3, 4 5, 6

a2 (Open) *mf*
3º & 4º *(con sord.)* *mf*

1 2 Tpt.
3

1º St. Mute *mp*

1 2 Tbn.
3 4

poco
poco

Tba.
Timp.
Perc.
Hp.
Pno.

204 205 206 207 208 209

Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.
pizz.

210 211 212 213 214 215 216

Brutally!

1 2 Fl.
Picc. 3
1 Ob.
E. Hn. 2
1 2 Cl.
B. Cl. 3
1 2 Bsn.
C. Bsn. 3
1 2 Hn.
3, 4 5, 6
1 2 Tpt.
3
1 2 Tbn.
3 4
Tba.
Timp.
Perc.
Hp.
Pno.

a2 *molto marcato*
Open
3-4
5, 6

marcato

f *mp* *sfz*

Piano

210 211 212 213 214 215 216

Brutally!

Vln. I
Vln. II
Vla.
Vc.
Cb.

molto marcato
arco

217 218 219 220 221

Poco Meno ♩ = 72

1 2 Fl.
Picc. 3
1 Ob.
E. Hn. 2
1 2 Cl.
B. Cl. 3
1 2 Bsn.
C. Bsn. 3

con sord.
1 2 Hn.
mp
con sord.
3, 4 5, 6
mp
1 2 Tpt.
3
1 2 Tbn.
St. Mute
gliss.
p
3 4
3º St. Mute
gliss.
p
Tba.
p *p*
Timp.
Perc.
Hp.
mp 6 6 6
ad lib.
Pno.
6 6 6
mp
ad lib.
sff z
mp

217 218 219 220 221

Poco Meno ♩ = 72

Vln. I
p *f*
Vln. II
p *f*
Vla.
Vc.
Cb.

222 223 224 225 226 227

rit. Faster ♩ = 83 molto rit.

Fl. Picc. 3 Ob. E. Hn. 2 Cl. B. Cl. 3 Bsn. C. Bsn. 3 Hn. 3, 4 5, 6 Tpt. Tbn. Tba. Timp. Perc. Hp. Pno. Vln. I Vln. II Vla. Vc. Cb.

(fast trill) a2 mp cresc. molto ff f sfz mf Open a2 St. Mute 4º to St. Mute 3º Open a2 Open Glock Sus Cymbal p

228 229 230 231 232 233 234

Ominously ♩ = 66

Poco Meno

molto rall.

Fl. 1 2 — to Flute

Fl. 3

Ob. 1 — to Oboe

Ob. 2

Cl. 1 2

B. Cl. 3

Bsn. 1 2 — to Bassoon

C. Bsn. 3

Hn. 1 2 — a2

Hn. 3, 4 5, 6 — a2

Tpt. 1 2 — a2

Tpt. 3

Tbn. 1 2

Tbn. 3 4 — Solo, St. Mute, 4º *ominously*

Tba.

Timp. — Solo

Perc. — Triangle

Hp. — Solo

Pno. — to Celeste

Vln. I — non espr.

Vln. II — non espr.

Vla. — non espr.

Vc. — Soli

Cb.

235 236 237 238 239 240

Poco Mouv't ♩ = 138 Meno Mosso 𝅗𝅥 = 75

Fl. 1 2 3
Ob. 1 2
Cl. 1 2
B. Cl. 3
Bsn. 1 2 3
Hn. 1 2 3, 4 5, 6
Tpt. 1 2 3
Tbn. 1 2 3 4
Tba.
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2 mf
mf
3º 4º
Open mp (Open) mp
mp
3º
Vibes mf
Sus Cymbal soft mallets p f
sul pont. sub. f fff

241 242 243 244 245 246 247 248

rit.

Fl. 1 2
Soli
mf

Fl. 3
Flute Soli
mf
to Piccolo

Ob. 1
Ob. 2

Cl. 1 2
mp

B. Cl. 3
mp

Bsn. 1 2

Bsn. 3

Hn. 1 2

Hn. 3, 4 5, 6

Tpt. 1 2
St. Mute
Soli
mp

Tpt. 3
Soli St. Mute
mp

Tbn. 1 2

Tbn. 3 4

Tba.

Timp.

Perc.

Hp.
let ring
mf
l.v.
mp

Cel.
Celeste
mf
to Piano

241 242 243 244 245 246 247 248

rit.

Vln. I
ord.
mf

Vln. II
ord.
mf

Vla.
ord.
mf

Vc.

Cb.

249 250 251 252 253

A Tempo (♩ = 72)
un poco stringendo

1 2 Fl.
Picc. 3
1 Ob.
2
1 2 Cl.
B. Cl. 3
1 2 Bsn.
3

1 2 Hn.
3, 4 5, 6
1 2 Tpt.
3
1 2 Tbn.
3 4
Tba.
Timp.
Perc.
Hp.
Cel.

Vln. I
Vln. II
Vla.
Vc.
Cb.

249 250 251 252 253

A Tempo (♩ = 72)
un poco stringendo

254 255 256 257 258 259 260 261

Sl. Faster ♩ = 92 *accel.* **Moving Ahead** ♩ = 100

Fl. 1 2
Picc. 3
Ob. 1
2
Cl. 1 2
B. Cl. 3
Bsn. 1 2
3
Hn. 1 2
3, 4 5, 6
Tpt. 1 2
3
Tbn. 1 2
3 4
Tba.
Timp.
Perc.
Hp.
Cel.

Vln. I
Vln. II
Vla.
Vc.
Cb.

254 255 256 257 258 259 260 261

Sl. Faster ♩ = 92 *accel.* Moving Ahead ♩ = 100

262 263 264 265 266 267 268 269

1 2 Fl.
Picc. 3
1 Ob.
2
1 2 Cl.
B. Cl. 3
1 2 Bsn.
3

1 2 Hn. 3 4
5 6
1 2 Tpt.
3
1 2 Tbn.
3 4
Tba.

Timp.

Perc.

Hp. *l.v.* *l.v.* *f*

Cel.

262 263 264 265 266 267 268 269

(8va)

Vln. I
Vln. II
Vla.
Vc.
Cb. *(pizz.)*

270 271 272 273 274

A Tempo ♩ = 81

Martial

Fl.
Picc. 3
Ob.
Cl.
B. Cl. 3
Bsn.
Hn. 3 4
Tpt.
Tbn.
Tba.
Timp.
Perc.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

to Flute
Soli
Bassoon
Soli
Piatti
Tam Tam
Sus Cymbal
Muffled Snare Drum
arco

270 271 272 273 274

A Tempo ♩ = 81

Martial

275 276 277 278 279 280

poco accel.

Sl. Faster ♩ = 87

Fl. 1 2

Fl. 3 — Flute — *mf*

Ob. 1

Ob. 2

Cl. 1 2

B. Cl. 3

Bsn. 1 2 — *mfz*

Bsn. 3 — *mfz*

Hn. 1 2 3

Hn. 4 5 6

Tpt. 1 2 — St. Mute — *mp*

Tpt. 3 — St. Mute — *mp*

Tbn. 1 2

Tbn. 3 4

Tba.

Timp.

Perc. — Muffled Snare Drum

Hp.

Cel.

275 276 277 278 279 280

poco accel.

Sl. Faster ♩ = 87

Vln. I

Vln. II

Vla.

Vc.

Cb.

281 282 283 284 285 286 287 288

Fl.
Ob.
Cl.
B. Cl. 3
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Perc.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Soli
1º Soli
Muffled Snare Drum
non espr.

281 282 283 284 285 286 287 288

289 290 291 292 293 294 295 296 297 298

1 2 Fl.
3
1 Ob.
2
1 2 Cl.
B. Cl. 3
1 2 Bsn.
3
1 2 3 Hn.
4 5 6
1 2 Tpt.
3
1 2 Tbn.
3 4 Tba.
Timp.
Perc.
Hp.
Cel.

289 290 291 292 293 294 295 296 297 298

Vln. I
Vln. II
Vla.
Vc.
Cb.

299 300 301 302 303 304

poco accel. **A Tempo** ♩ = 89

Fl. 1 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1 2

a2 3

mf

B. Cl. 3

Bsn. 1 2

Soli

f

Bsn. 3

Soli

f

Hn. 1 2 3

Hn. 4 5 6

Tpt. 1 2

Tpt. 3

St. Mute
Soli

mf

Tbn. 1 2

St. Mute
3° Soli

mf

Tbn. 3 4

Tba.

Timp.

mf

Muffled Snare Drum

Perc.

mp *mf*

Hp.

mf

Piano

Cel.

mf

299 300 301 302 303 304

poco accel. **A Tempo** ♩ = 89

Vln. I

Vln. II

Vla.

Vc.

mf

Cb.

mp *mf*

305 306 307 308 309 310 311 312

Fl. 1 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1 2
B. Cl. 3
Bsn. 1 2
Bsn. 3
Hn. 1 2 3
Hn. 4 5 6
Tpt. 1 2
Tpt. 3
Tbn. 1 2
Tbn. 3 4
Tba.
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Soli
mp
p
non espr.
Muffled Snare Drum

313 314 315 316 317

Poco Meno *rall.* **Slower** ♩ = 58

Fl. 1 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1 2

B. Cl. 3

Bsn. 1 2

Bsn. 3

con sord.
non espr.
mp

Hn. 1 2

Hn. 3, 4 5, 6

(St. Mute) non espr.
mp

Tpt. 1 2

(St. Mute) non espr.
mp

Tpt. 3

Tbn. 1 2

Tbn. 3 4

Tba.

Timp.

Perc.

Hp.

Pno.

313 314 315 316 317

Poco Meno *rall.* **Slower** ♩ = 58

Vln. I

Vln. II

Vla.

Vc.
mp

Cb.
mp

318 319 320 321 322 323

poco accel.

Fl. 1 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1 2
B. Cl. 3
Bsn. 1 2
Bsn. 3
Hn. 1 2 3
Hn. 4 5 6
Tpt. 1 2
Tpt. 3
Tbn. 1 2
Tbn. 3 4
Tba.
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
1º
con sord.
non espr.
(St. Mute)
non espr.

Time to Next Start - 1:28

Red

324 325 326 327 328

A Tempo ♩ = 76

Clix Out

1 2 Fl. — 3 Ob. — 1 2 Cl. — B. Cl. 3 — 1 2 Bsn. — 3 Hn. — 3, 4 5, 6 Tpt. — 1 2 3 Tbn. — 1 2 3 4 Tba. — Timp. — Perc. — Hp. — Pno.

Vln. I — Vln. II — Vla. — Vc. — Cb.

Time to Next Start - 1:28

Red

324 325 326 327 328

A Tempo ♩ = 76

Clix Out

1M5

"The Desert"

John Williams

Yellow
X X
Green
01:10:26:00

1 2 3 4 5 6

Lente ♩ = 55

rall.

Flute
Piccolo 3
Oboe
Clarinet
Bassoon
Contrabassoon 3
F Horn
B♭ Trumpet
Trombone
Tuba
Timpani
Percussion
Harp
Piano / Celeste
Violin I
Violin II
Viola
Cello
Contrabass

1º
Solo
1º Solo
Mute
St. Mute
2º St. Mute
Gran Cassa
l.v. all
con sord.
poco

Yellow
X X
Green
01:10:26:00
1 2 3 4 5 6
Lente ♩ = 55
rall.

Time to Next Start - 1:09

Red

7 8 9 10 11

Sl. Slower ♩ = 50

rit.

Clix Out

Fl.
Picc. 3
Ob.
Cl.
Bsn.
C. Bsn. 3
Hn.
Tpt.
Tbn.
Tba.
Timp.
Perc.
Hp.
Pno. / Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1° *w/ Hp*
2°
pp *poco*
1° Soft Mute
mp
w/ Cl
p
con sord.
sub. pp

Time to Next Start - 1:09

Red

7 8 9 10 11

Sl. Slower ♩ = 50

rit.

Clix Out

2M2-2M3

"Little People"

John Williams

Yellow
Green
01:12:27:02
Click:
"In 4" ♩= 57

Flute
Piccolo 3
Oboe
English Horn 2
Clarinet
Bass Clarinet 3
Bassoon
F Horn
B♭ Trumpet
Trombone
Tuba
Timpani
Percussion
Harp
Piano / Celeste
Violin I
Violin II
Viola
Cello
Contrabass

mp
pizz.

7 8 9 10 11

Risoluto (Click: ♩ ♩ ♩.)

Fl.
Picc. 3
Ob.
E. Hn. 2
Solo
mf
Cl.
a2
B. Cl. 3
Bsn. 1 2 3
Hn. 1 2 3 4 5 6
1, 2
3
mp mf mp mp
Tpt. 1 2 3
Soli
St. Mute
mp
Tbn. 1 2 3 4
Tba.
Timp.
Perc.
Marimba
short
mp mf mp p
Glock
mf
Hp.
Cel.

7 8 9 10 11

Risoluto (Click: ♩ ♩ ♩.)

Vln. I
Vln. II
Vla.
Vc.
Cb.
p mp p p

12 13 14 15 16

Poco Più Mosso(♩= 59)

Fl.
Picc. 3
Ob.
E. Hn. 2
Cl.
B. Cl. 3
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Perc.
Glock
Hp.
Cel.

12 13 14 15 16

Poco Più Mosso(♩= 59)

Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
(pizz.)
quasi pizz.

17 18 19 20

rit.

A Tempo (♩ = 58)

Fl. / Picc. 3 — *mf* — to Flute — *p*

Ob. / E. Hn. 2 — *mp* — *p*

Cl. / B. Cl. 3 — *mp* — *p*

Bsn. — *mp* — a2

Hn. — a3 — *mp* — *poco* — *mp*

Tpt. — *mp*

Tbn. — *mp*

Tba. — Solo — *mf*

Timp. — *mp*

Vibes — *soft mallets* — *mf* *l.v.*

Sus Cymbal — *soft mallets* — *mp* — *p*

Triangle — *mp* — *p*

Perc. — *mp*

Hp. — *gliss.* — *quasi pizz.* — *p.d.l.t.* — *mp*

Celeste — *mf*

17 18 19 20

rit. *poco rit.* **A Tempo (♩ = 58)**

Vln. I — *arco* — *mp*

Vln. II — *arco* — *mf*

Vla. — div. a3 — *arco* — *mp* — div. a2 — *col legno* — *mp*

Vc. — *arco* — *mf* — *col legno* — *mp* — *pizz.*

Cb. — *arco* — *mf* — *pizz.* — *mp*

21 22 23

(Click: ♩ ♩ ♩.)

Fl. 1 2
Fl. 3
Ob. 1
E. Hn. 2
Cl. 1 2
B. Cl. 3
Bsn. 1 2
Bsn. 3
Hn. 1 2 3
Hn. 4 5 6
Tpt. 1 2
Tpt. 3
Tbn. 1 2
Tbn. 3 4
Tba.
Timp.
Perc.
Hp.
Cel.

a2
Flute
4, 5
6
Glock
gliss.
p
Xylo
Sus Cymbal
w/ soft sticks
sf

21 22 23

(Click: ♩ ♩ ♩.)

Vln. I
Vln. II
Vla.
Vc.
Cb.

gliss.
p
arco
con sord.
mp
con sord. arco

24 25 26 27 28 29 30

Poco Meno (♩ = 55)

Click: ♪ ♪ ♪ ♪ ♪

slight accel.

Fl. 1 2
Picc. 3 — **to Piccolo** — **Piccolo Solo**
Ob. 1 — **to Oboe**
2
Cl. 1 2
B. Cl. 3
Bsn. 1 2
3
Hn. 1 2 3
4 5 6
Tpt. 1 2 3
Tbn. 1 2
3 4
Tba.
Timp.
Perc.
Hp. — ***mf***
Cel.

24 25 26 27 28 29 30

Poco Meno (♩ = 55)

Click: ♪ ♪ ♪ ♪ ♪

slight accel.

Vln. I — ***espr.***
Vln. II — ***espr.***
Vla. — ***espr.***
Vc. — ***espr.***
Cb.

31 32 33 34 35

Sl. Faster ♩ = 58

Fl. / Picc. 3 — *mf*

Ob. 1 — *mp*

Ob. 2 — Oboe — *mp*

Soli — *mf*

Soli — *mf*

Cl. 1 — 1º Soli — *mf*

B. Cl. 3

Bsn. 1 — a2 Soli — *mf*

Bsn. 3 — *mf*

Hn. 1 — 1º — *p*

Tpt. 1 — 1º St. Mute — *mp*

Tbn. 1

Tba. — Solo

Timp.

Perc. — Gran Cassa — *p*

Hp.

Cel.

31 32 33 34 35

Sl. Faster ♩ = 58

Vln. I — *senza sord.* — *pp*

Vln. II — *senza sord.* — *pp*

Vla. — *pizz.* — *pizz.* *mp*

Vc. — *mp*

Cb. — *senza sord.* *col legno* — *p* — *col legno* — *p*

36 37 38 39

Fl.
Picc. 3
Ob.
Cl.
B. Cl. 3
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Perc.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Soli
mf
(1º)
+2º
(mf)
f
Gran Cassa
to Piano
senza sord.
col legno
arco
p
div. a3
div. a2
cresc.

40 41 42 43

Fl.
Picc. 3
Ob.
Cl.
B. Cl. 3
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
to English Horn
molto marc.
a3
Open
Solo
Piano
arco
molto

44 45 46 47 48 49 50

Faster ♩ = 108
Martial, In 4

Fl.
Picc. 3
Ob.
E. Hn. 2
Cl.
B. Cl. 3
Bsn.
to Contrabassoon
C. Bsn. 3
Hn.
Tpt.
a2 St. Mute
3º St. Mute
a2 (St. Mute)
Tbn.
Tba.
Timp.
Chimes
Perc.
Snare Drum
muffled
Hp.
Pno.

44 45 46 47 48 49 50

Faster ♩ = 108
Martial, In 4

Vln. I
Vln. II
Vla.
Vc.
Cb.

51 52 53 54 55

Sl. Slower ♩= 104

accel.

Fl.
Picc. 3
Ob.
E. Hn. 2
Cl.
B. Cl. 3
Bsn.
C. Bsn. 3

p

Hn.
Tpt.
Tbn.
Tba.

1º & 2º, a2

p

Timp.
Perc.
Hp.
Pno.

Solo

51 52 53 54 55

Sl. Slower ♩= 104

accel.

Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.

pizz.

56 57 58 59 60

Faster ♩ = 116

1 2 Fl.
Picc. 3
1 Ob.
E. Hn. 2
1 2 Cl.
B. Cl. 3
1 2 Bsn.
C. Bsn. 3
1, 2 3 Hn. — *sim.* — *mf*
4 5 6 — *sim.* — *mf*
1 2 3 Tpt.
1 2 Tbn.
3 4
Tba.
Timp.
Perc.
Hp. — *quasi pizz. - near table* — *mf*
Pno.

56 57 58 59 60

Faster ♩ = 116

Vln. I — *sim.* — *mf*
Vln. II — *sim.* — *mf*
Vla. — *sim.* — *mf*
Vc. — *arco* — *sim.* — *mf*
Cb. — *(pizz.)* — *mf*

61 62 63 64 65 66 67 68

(♩ = 115)

1 2 Fl.
Picc. 3
1 Ob.
Soli
E. Hn. 2
Soli
English Horn
1 2 Cl.
B. Cl. 3
1 2 Bsn.
C. Bsn. 3
1 2 3 Hn.
4 5 6
Tpt. 1 2 3
1 2 Tbn.
3 4
Tba.
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *mp* *mf* *sim.* *quasi pizz. - near table* *(pizz.)*

1º 2º

Solo

1, 2
3

61 62 63 64 65 66 67 68

(♩ = 115)

69 70 71 72 73 74

(♩ = 118)

1 2 Fl.
Picc. 3
1 Ob.
E. Hn. 2
1 2 Cl.
B. Cl. 3
1 2 Bsn.
C. Bsn. 3
1 2 3 Hn.
4 5 6
Tpt. 1 2 3
1 2 Tbn.
3 4
Tba.
Timp.
Perc.
Hp.
Pno.

69 70 71 72 73 74

(♩ = 118)

Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.

75 76 77 78 79 80

Fl.
Picc. 3
Ob.
E. Hn. 2
Cl.
B. Cl. 3
Bsn.
C. Bsn. 3
Hn.
Tpt.
Tbn.
Tba.
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1º

f

(St. Mute)
Soli

mf

81 82 83 84 85 86

1 2 Fl.
Picc. 3
1 Ob.
E. Hn. 2
1 2 Cl.
B. Cl. 3
1 2 Bsn.
C. Bsn. 3
1 2 3 Hn.
4 5 6
1 2 Tpt.
3
1 2 Tbn.
3 4
Tba.
Timp.
Perc.
Hp.
Pno. *mp*
Vln. I *pizz.* *mp*
Vln. II *pizz.* *mp*
Vla. *pizz.* *mp*
Vc. *mp*
Cb. *mp*

87 88 89 90 91

Risoluto

Fl.
Picc. 3
Soli
mf
Ob.
E. Hn. 2
Soli
mf
Cl.
1º Soli
mf
B. Cl. 3
sim.
Bsn.
C. Bsn. 3
mf
f
Hn.
Brass Mute
mp
f
Tpt.
3
3
Tbn.
Tba.
Timp.
Perc.
Hp.
Pno.

87 88 89 90 91

Risoluto

Vln. I
arco
mp
f
Vln. II
arco
mp
f
Vla.
arco
mp
f
Vc.
arco
3
mf
f
Cb.
arco
3
mf
f

92 93 94 95 96 97 98 99

Fl.
Picc. 3
Ob.
E. Hn. 2
Cl.
B. Cl. 3
Bsn.
C. Bsn. 3
Hn.
Tpt.
Tbn.
Tba.
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
1º (Open)
2º +
sim.
mp
mf

100 101 102 103 104 105 106

Slower ♩ = 103

Fl.
Picc. 3
to Flute

Ob.
E. Hn. 2

Cl.
B. Cl. 3

Bsn.
C. Bsn. 3

1º Solo *espr.*

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

Pno.

100 101 102 103 104 105 106

Slower ♩ = 103

Vln. I
Vln. II
Vla.
Vc.
Cb.

Soli
sonore
f
mp

107 108 109 110 111

Fl. 1 2
a2
espr.
mf
Flute
espr.
mf
3

Ob. 1
espr.
mf

E. Hn. 2

Cl. 1 2
p

B. Cl. 3

Bsn. 1 2
a2

C. Bsn. 3

Hn. 1 2 3
a3

Tpt. 1 2 3

Tbn. 1 2

Tba. 3 4

Timp.

Perc.

Hp.
mp

Pno.

107 108 109 110 111

Vln. I

Vln. II

Vla.

Vc.
Soli
mf

Cb.

Time to Next Start - 1:26

Red

112 113 114 115

Clix Out

Fl. 1 2

Fl. 3

Ob. 1

E. Hn. 2

Cl. 1 2

B. Cl. 3

Bsn. 1 2

C. Bsn. 3

Hn. 1 2 3

Hn. 4 5 6

Tpt. 1 2 3

Tbn. 1 2

Tbn. 3 4

Tba.

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *p* *mf* 1º

Time to Next Start - 1:26

Red

112 113 114 115

Clix Out

2M4

"R-2"

John Williams

Yellow
X X X X
Green

01:19:13:07

1 2 3 4 5 6

With Humour ♩ = 104

Flute
Oboe
Clarinet
Bassoon
F Horn
B♭ Trumpet
Trombone
Tuba
Timpani
Percussion
Harp
Piano / Celeste

mf

Triangle

Yellow
X X X X
Green

01:19:13:07

1 2 3 4 5 6

With Humour ♩ = 104

Violin I
Violin II
Viola
Cello
Contrabass

pizz.
mf
mp

Time to Next Start - 1:28

Red

7 8 9 10 11

Fl. 1 2 3
Ob. 1 2
Cl. 1 2 3
Bsn. 1 2 3
Hn. 1 2 3 4 5 6
Tpt. 1 2 3
Tbn. 1 2 3 4
Tba.
Timp.
Perc.
Hp.
Pno. / Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1º

Soli

p *mf* *mfz*

Time to Next Start - 1:28

Red

7 8 9 10 11

3M1

"The Princess Appears"

John Williams

Yellow
X X
Green
01:21:05:06

1 2 3 4 5 6 7 8 9

♩ = 58 (♩ = 60)

Flute
Oboe
English Horn 2
Clarinet
Bassoon
F Horn
B♭ Trumpet
Trombone
Tuba
Timpani
Percussion
Harp
Piano / Celeste
Violin I
Violin II
Viola
Cello
Contrabass

mp p Solo mp con sord. pp mf Glock L.H. Celeste

10 11 12 13 14 15

Sotto Voce *rall.*

Fl.

Ob.

E. Hn. 2

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

Cel.

10 11 12 13 14 15

Sotto Voce *rall.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

triste

1º Solo

p

1º Solo

p

Glock

pp

Vibes

pp

pp *very smooth glissando*

p

con sord.

pp

16 17 18 19 20 21

rall. **Sl. Faster** ♩ = 65 *rall.*

Fl.

Ob. — Solo

E. Hn. 2 — Solo — *mf misterioso*

Cl.

Bsn.

Hn. — 1º Solo — *p* — *pp*

Tpt.

Tbn.

Tba.

Timp.

Perc. — Glock — Vibes

Hp.

Cel.

16 17 18 19 20 21

rall. **Sl. Faster** ♩ = 65 *rall.*

Vln. I — 8va

Vln. II — *non trem.*

Vla. — *non trem.*

Vc. — *non trem.* — *p* — *mf*

Cb. — *non trem.* — *con sord.* — *p*

Time to Next Start - 2:10

Red

22 23 24 25 26 27

Sl. Slower ♩= 60

Sl. Faster ♩= 65

Clix Out

rall.

Fl. 1 2 3

Ob. 1

E. Hn. 2

Cl. 1 2 3

Bsn. 1 2 3

Hn. 1 2 3 4 5 6

Tpt. 1 2 3

Tbn. 1 2 3 4

Tba. 1 2

Timp.

Perc.

Glock

Vibes

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *dim. a niente* *ppp* 1º 8va

3M2

"Lost R-2"

John Williams

01:25:07:20
Yellow
X X
Green

1 2 3 4 5 6 7

Contemplative ♩ = 65 **Sl. Faster** ♩ = 68

Flute 1 2 / 3
Oboe 1 / 2
Clarinet 1 2 / 3
Bassoon 1 2 / 3
F Horn 1, 2 3, 4 / 5 6
B♭ Trumpet 1 2 / 3
Trombone 1 2 / 3 4
Tuba
Timpani
Percussion
Harp
Piano / Celeste
Violin I
Violin II
Viola
Cello
Contrabass

a2 Soli
Soli
1º Solo
espr.
(trem.)

01:25:07:20
Yellow
X X
Green

8 9 10 11 12 13

Sl. Slower ♩= 64 *rall.* *poco rit.*

1, 2 Fl. 3

1 Ob. 2

1, 2 Cl. 3

1, 2 Bsn. 3

mp *mp* *pp* *pp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* 1º

1, 2 3, 4 Hn. 5, 6

1º Solo *espr.* *mp* 2º, 3º, 4º *mp* *mf*

1, 2 Tpt. 3

1, 2 Tbn. 3, 4

Tba.

Timp.

Perc.

Hp.

let all ring *mp* *mp*

Pno. / Cel.

8 9 10 11 12 13

Sl. Slower ♩= 64 *rall.* *poco rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *p* *mp* *p* Soli *mf* Soli *mf* *non trem.* *mf* *non trem.* *mf* *mf*

14 15 16 17

Moving Ahead ♩ = 72 *rall.* **Sl. Slower** ♩ = 62 **Sl. Faster** ♩ = 71

Fl. 1 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1 2
Cl. 3
Bsn. 1 2
Bsn. 3
Hn. 1, 2 3, 4
Hn. 5 6
Tpt. 1 2
Tpt. 3
Tbn. 1 2
Tbn. 3 4
Tba.
Timp.
Perc.
Hp.
Pno. / Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2 1º 2º&3º a2 4º

mf *f* *dim.* *(trem.)* *cresc.* div. a3

18 19 20 21 22 23 24

Sl. Faster ♩= 77 *rall.* Slower *motlo rit.*

Fl. 1 2
Soli
mp

Fl. 3
Soli
mp

Ob. 1

Ob. 2

Cl. 1 2
1º Solo
p

Cl. 3

Bsn. 1 2

Bsn. 3

Hn. 1, 2 3, 4

Hn. 5 6

Tpt. 1 2

Tpt. 3

Tbn. 1 2

Tbn. 3 4

Tba.

Timp.

Perc.

Hp.
mp

Pno. / Cel.

18 19 20 21 22 23 24

Sl. Faster ♩= 77 *rall.* Slower *motlo rit.*

Vln. I
mp

Vln. II
mp

Vla.

Vc.
Soli
p
mf
p
mp

Cb.
pizz.
mf

25 26 27 28 29 30 31

Sl. Faster ♩= 70 *rit.* Sl. Slower ♩= 68

Fl.

Ob.

Cl.

nobile

Bsn.

1º Solo *w/ Hn*

mp

Hn.

1º Solo *w/ Flt*

mp

Tpt.

Tbn.

Tba.

Timp.

Perc.

Bell Tree

pp

Hp.

let all ring

mp

Celeste

p

sim.

Cel.

Ped.

25 26 27 28 29 30 31

Sl. Faster ♩= 70 *rit.* Sl. Slower ♩= 68

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pizz.

arco

Time to Next Start - 0:22

Red

32 33 34 35 36 37

rit.

Slower ♩ = 49

Clix Out

Fl. 1 2

3

Ob. 1

2

Cl. 1 2

3

Bsn. 1 2

3

p

p

Hn. 1, 2 3, 4

5 6

Tpt. 1 2

3

Tbn. 1 2

3 4

Tba.

Timp.

Perc.

Hp.

mp

Solo *take time*

mp

Cel.

Time to Next Start - 0:22

Red

32 33 34 35 36 37

rit.

Slower ♩ = 49

Clix Out

Vln. I

Vln. II

Vla.

Vc.

Cb.

non espr.

non espr.

non espr.

non espr.

non espr.

p

3M3

"Land of the Sand People - Part 1"

John Williams

Yellow
X X X X
Green
01:27:42:20

1 2 3 4 5 6

♩ = 153

Flute
Oboe
Clarinet
Bassoon
F Horn
B♭ Trumpet
Trombone
Tuba
Timpani
Percussion
Harp
Piano
Violin I
Violin II
Viola
Cello
Contrabass

a2 *marc.* *mp*
a2 *marc.* *mp*
a2
a2
mf
pizz. *mf*
pizz. *mf*

Yellow
X X X X
Green
01:27:42:20

7 8 9 10 11 12 13

Slower ♩ = 142 Brutal ♩. = 110

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2 a3 Mute a2 St. Mute 3º Solo Tuned Drums (arbitrary pitch) Solo Logs (arbitrary pitch - strike with Claves) Anvil

mf *f* *ff* arco

14 15 16 17 18 19

Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn. Tba.

Open

f *cresc. molto*

sf

Timp. Perc. Hp.

w/ Sn. Dr. sticks

mf

Tuned Drums

Logs

sfz

Piano Solo *secco*

Pno.

ff

14 15 16 17 18 19

Vln. I Vln. II Vla. Vc. Cb.

harmonic gliss to highest pitch

mp

bowed

col legno

Time to Next Start - 0:14

Red

20 21 22

Clix Out

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tuned Drums

Logs

Perc.

Hp.

Solo

Pno.

8vb

Time to Next Start - 0:14

Red

20 21 22

Clix Out

Vln. I

Vln. II

Vla.

Vc.

Cb.

bowed

col legno

arco

3M4-4M1

"Land of the Sandpeople - Part 2"

John Williams

01:28:33:22
Yellow
Green
X X X

= 113

Flute
Piccolo 3
Oboe
Clarinet
Bass Clarinet 3
Bassoon
F Horn
B♭ Trumpet
Trombone
Tuba
Timpani
Percussion
Harp
Piano / Celeste
Violin I
Violin II
Viola
Cello
Contrabass

Piccolo
Xylo
Piano
to Celeste
(Open)
con sord.
Soli
martell.
sim.
cresc.
molto

6 7 8 9 10

Meno Mosso ♩= 74

rall.

A Tempo

Più Mosso (Violent) ♩= 123

♪♪♪ click

Fl.
Picc. 3
Solo *espr.*
mp
ff

Ob.
1
2
sf

Cl.
B. Cl. 3

Bsn.
3

Hn.
1 2 3 4 5 6
Soli
a3 *rip*
ff *sfffz*
Open
a3 Soli
f

Tpt.
1 2 3
St. Mute
ff

Tbn.
1 2 3 4

Tba.

Timp.

Perc.
Vibes
soft mallets, motor on
p
Slap Stick
f
Tuned Drums

Hp.
p
bisbigliando

Cel.
Celeste
pp
to Piano
Piano
ff molto marcato
8vb

Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
p
col legno
f
div. a4
molto marcato

11 12 13 14 15

click

Fl.
Picc. 3
Ob.
Cl.
B. Cl. 3
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Perc.
Slap Stick
Tuned Drums
Xylo
f
Hp.
f molto marcato
Pno.
(8vb)

11 12 13 14 15

click

Vln. I
Vln. II
Vla.
Vc.
Cb.
div. a4
arco

16 17 18 19 20 21 22

Meno ♩= 87 Sl. Faster ♩= 97

Fl.
Picc. 3
Ob.
Cl.
B. Cl. 3
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

Tuned Drums

pizz.

23 24 25 26 27 28

Fl.
Picc. 3
Ob.
Cl.
B. Cl. 3
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
to Flute
mf
Mute
sf
Tuned Drums
8vb

29 30 31 32 33

rall. **A Tempo**

Fl. 1 2

Flute

Ob. 3 1 2

Cl. 1 2

B. Cl. 3

Bsn. 1 2 3

Soli *mf*

Soli *mf*

a2

Hn. 1 2 3

(Mute) *mf*

sff

sff

Tpt. 1 2 3

Tbn. 1 2 3 4

Tba. 1 2

Timp.

swish w/ wire brushes

Perc.

Sus Cymbal

Hp.

Pno.

to Celeste

Celeste

29 30 31 32 33

rall. **A Tempo**

Vln. I

pizz. *mp*

arco sul pont.

Vln. II

pizz. *mp*

arco sul pont.

Vla.

pizz. *mp*

arco *tr*

pizz. *mp*

Vc.

mp

(pizz.) *sf*

arco
gliss. to top of D String

Cb.

34 35 36 37 38 39

Much Slower ♩ = 53

poco a poco rall.

Fl. 1 2 — *sf* — *p* — a2
Fl. 3 — *sf* — *p*
Ob. 1 — *sf*
Ob. 2 — *sf*
Cl. 1 2 — *sf*
B. Cl. 3
Bsn. 1 2
Bsn. 3

Hn. 1 2 3 — 2º Mute 3º — *pp*
Hn. 4 5 6 — (Mute) 4º — *pp*
Tpt. 1 2
Tpt. 3
Tbn. 1 2
Tbn. 3 4
Tba.

Timp. — *ff*
Perc. — Sus Cymbal — *f* — Bell Tree
Hp. — *f*

Cel. — *ff* — *pp* — *as soft as poss.*

34 35 36 37 38 39

Much Slower ♩ = 53

poco a poco rall.

Vln. I — *ff* — *pp*
Vln. II — *ff* — *pp*
Vla.
Vc.
Cb.

Time to Next Start - 0:25

Red

40 41 42 43 44 45 46 47

Misterioso ♩ = 55

Clix Out

Fl. 1 2 3

Ob. 1 2

Cl. 1 2

B. Cl. 3

Bsn. 1 2 3

Hn. 1 2 3 4 5 6

Tpt. 1 2 3

Tbn. 1 2

Tba. 3 4

Timp.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1º Soli *espr.*

p

Bell Tree

pp

arco

Time to Next Start - 0:25

Red

40 41 42 43 44 45 46 47

Misterioso ♩ = 55

Clix Out

4M2

"Obi-Wan Kenobi"

John Williams

01:31:01:19
Yellow
X X
Green

1 2 3 4

♩ = 70

1°

Flute 1 2 / 3
Oboe 1
English Horn 2
Clarinet 1 2 / 3
Bassoon 1 2 / 3
F Horn 1, 2 3, 4 / 5 6
B♭ Trumpet 1 2 / 3
Trombone 1 2 / 3 4
Tuba
Timpani
Percussion
Harp
Piano / Celeste
Violin I
Violin II
Viola
Cello
Contrabass

pp
p
Celeste
l.v. all
sim.
con sord.

01:31:01:19
Yellow
X X
Green

5 6 7 8 9 10

Fl. 1 2 / 3
Ob. 1
E. Hn. 2
Cl. 1 2 / 3
Bsn. 1 2 / 3
Hn. 1, 2 3, 4 / 5 6
Tpt. 1 2 / 3
Tbn. 1 2
Tba.
Timp.
Perc.
Hp.
Cel.

1º

to Oboe

sim.

sim.

5 6 7 8 9 10

Vln. I
Vln. II
Vla.
Vc.
Cb.

con sord.

pp

con sord.

pp

con sord.

pp

mp

11 12 13 14

poco a poco rall. *rit.*

1 2 Fl.
3
1 Ob.
2
1 2 Cl.
3
1 2 Bsn.
3
1, 2 3, 4 Hn.
5 6
1 2 Tpt.
3
1 2 Tbn.
3 4
Tba.
Timp.
Perc.
Hp.
to Piano
Pno.

mp

11 12 13 14

poco a poco rall. *rit.*

Vln. I
Vln. II
Vla.
Vc.
Cb.

15 16 17 18

Poco Movimento ♩ = 91 *accel.*

Fl. 1 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1 2
Cl. 3
Bsn. 1 2
Bsn. 3
Hn. 1, 2 3, 4 — a2 *p*
Hn. 5 6 — a2 *p*
Tpt. 1 2
Tpt. 3
Tbn. 1 2
Tbn. 3 4
Tba.
Timp.
Perc. — **Boo Bams** *w/ Pno* *pp*
Hp.
Pno. — **Piano** *p* 8vb

Vln. I — *sul pont.* *pp*
Vln. II — *sul pont.* *pp*
Vla. — *sul pont.* *p*
Vla. — *sul pont.* *p*
Vc. — *pizz.* *p*
Vc. — *pizz.* *p*
Cb.

19 20 21 22

(accel.) **Sl. Slower** ♩ = 86 *poco accel.*

Fl. 1 2 3

Ob. 1 2

Cl. 1 2 3

Bsn. 1 2 3

1º Solo (Open)

Hn. 1, 2 3, 4 5 6

mf

Tpt. 1 2 3

Tbn. 1 2 3 4

Tba.

Timp.

Perc.

Hp.

mp

Pno.

19 20 21 22

(accel.) **Sl. Slower** ♩ = 86 *poco accel.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

ord. *mp* *arco* *senza sord.* *p*

23 24 25 26 27

Sl. Faster ♩ = 94

Fl. 1 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1 2
Cl. 3
Bsn. 1 2
Bsn. 3

mp *mp* Oboe *mp* a2 *p*

Hn. 1, 2 3, 4
Hn. 5 6
Tpt. 1 2
Tpt. 3
Tbn. 1 2
Tbn. 3 4
Tba.

4°

Timp.
Perc.
Hp.

p

Pno.

23 24 25 26 27

Sl. Faster ♩ = 94

Vln. I *senza sord.*
Vln. II *senza sord.*
Vla.
Vc.
Cb. *senza sord.* *1/2 section* *p*

mp *mp* *mp*

Time to Next Start - 1:26

Red

28 29 30 31 32

poco rit. **Sl. Slower** ♩ = 73 **Clix Out** *rit.*

Fl. 1 2 3

Ob. 1 2

Cl. 1 2 3

Bsn. 1 2 3

Hn. 1 2 3 4 5 6

Tpt. 1 2 3

Tbn. 1 2 3 4

Tba.

Timp.

Perc.

Hp.

Pno.

mf

4º

5º&6º a2

senza sord.

Tutti

Vln. I

Vln. II

Vla.

Vc.

Cb.

Time to Next Start - 1:26

Red

28 29 30 31 32

poco rit. **Sl. Slower** ♩ = 73 **Clix Out** *rit.*

4M2A

"The Force"

John Williams

Yellow
X X
Green

01:34:04:19

1 2 3 4 5 6 7

♩ = 65

poco rit.

Flute
Oboe
Clarinet
Bassoon
F Horn
B♭ Trumpet
Trombone
Tuba
Timpani
Percussion
Harp
Piano / Celesta
Violin I
Violin II
Viola
Cello
Contrabass

Solo

mf

p

mp

lightly

Piano

Ped.
8vb

con sord.

8va

01:34:04:19

1 2 3 4 5 6 7

♩ = 65

poco rit.

8 9 10 11 12 13

Clix Out
11 sec.

Poco Più Mosso ♩= 68

Fl. 1 2 3

Ob. 1 2

Cl. 1 2 3

Bsn. 1 2 3

Hn. 1 2 3 4 5 6

1º

mp

Tpt. 1 2 3

Tbn. 1 2 3 4

Tba.

Timp.

Perc.

Hp.

gliss.

pp

bisbigliando

pp

Pno.

8 9 10 11 12 13

Clix Out
11 sec.

Poco Più Mosso ♩= 68

Vln. I

con sord.

p

Vln. II

con sord.

p

Vla.

nat.

p

Vc.

mp

Cb.

mp

4M3

"The Princess Reappears"

John Williams

Yellow X X **Green**

14 15 16 17 18 19

♩ = 52 (♩ = 54) (♩ = 57)

Flute
Oboe
Clarinet
Bassoon
F Horn
B♭ Trumpet
Trombone
Tuba
Timpani
Percussion
Harp
Piano / Celeste
Violin I
Violin II
Viola
Cello
Contrabass

1º *espr.* *mp*

Solo *espr.* *mp*

1º *espr. w/ Fl* *mp*

Glock *light, soft hammers* *pp*

Vibes *soft mallets* *pp*

Triangle *p*

lightly *pp*

p

gliss. ad lib.

Celeste *p*

con sord. *p*

con sord. *p*

con sord. *p*

con sord. *p*

Time to Next Start - 0:19

Red

20 21 22 23

Sl. Faster ♩= 63

poco rit.

Clix Out

Fl. 1 2

3

Ob. 1

2

Cl. 1 2

3

Bsn. 1 2 3

Hn. 1º 1 2

p

pp

3, 4 5, 6

Tpt. 1 2

3

Tbn. 1 2

3 4

Tba.

Timp.

Perc. Glock

Vibes

Triangle

Hp.

dim. a niente

till out

Cel.

Time to Next Start - 0:19

Red

20 21 22 23

Sl. Faster ♩= 63

poco rit.

Clix Out

Vln. I

dim. a niente

Vln. II

dim. a niente

Vla.

Vc. *con sord.*

pp

Cb.

4M4

"The Return Home"

John Williams

01:36:08:12

Yellow
X X
Green

1 2 3 4 5 6 7

Moderato ♩ = 71

Flute
Piccolo 3
Oboe
Clarinet
Bass Clarinet 3
Bassoon
F Horn
B♭ Trumpet
Trombone
Tuba
Timpani
Percussion
Harp
Piano / Celeste

1º Soli *mp*

Violin I
Violin II
Viola
Cello
Contrabass

pp *p* *poco*

Time to Next Start - 1:56

Red

8 9 10 11 12 13 14 15

Sl. Slower ♩= 64

poco accel.

Faster ♩= 88

espr.

Fl.

Picc. 3

1

Ob.

2

espr.

1 2

Cl.

B. Cl. 3

espr.

1 2

Bsn.

3

1 2 3

Hn.

4 5 6

1 2

Tpt.

3

1 2 3

Tbn.

4

Tba.

Timp.

Perc.

Sus Cymbal

Military Snare Drum

Tam Tam

Gran Cassa

Hp.

pp very soft gliss.

Pno. / Cel.

Celeste

Piano

Time to Next Start - 1:56

Red

8 9 10 11 12 13 14 15

Sl. Slower ♩= 64

poco accel.

Faster ♩= 88

Vln. I

Vln. II

Vla.

Vc.

Cb.

4M5-5M1

"A Home Destroyed - A Hive of Villainy"

John Williams

01:39:02:21

Yellow
X X
Green

1 2 3 4 5 6 7

♩ = 59

poco rall.

1 2 Flute / Alto Flute 3 — **Alto Flute** 3 *mp*

1 Oboe / English Horn 2 — **English Horn** 3 *mp*

1 2 Clarinet / Bass Clarinet 3

1 2 Bassoon — *mp*

Contrabassoon 3 — *mp*

1 2 3 4 5 6 F Horn — *triste (like over a grave)* **Solo** *mf*

1 2 3 B♭ Trumpet

1 2 3 4 Trombone

Tuba

Timpani

Percussion

Harp — *msf* *msf*

Piano / Celeste

01:39:02:21

Yellow
X X
Green

1 2 3 4 5 6 7

♩ = 59

poco rall.

8va

Violin I — *triste* *mp*

Violin II — *triste* *mp*

Viola — *mp*

Cello — *mp*

Contrabass — *mp*

Yellow

Green

8 9 10 11 12 13 14 15 16

Sl. Faster ♩= 64

rall.

Clix Out

Con Moto ♩= 126

Fl.

A. Fl. 3

to Flute

Ob.

to Oboe

Cl.

B. Cl. 3

Bsn.

C. Bsn. 3

Hn.

Tpt.

solemnly

Soli

Tbn.

Tba.

Timp.

Glock

Vibes

Perc.

Hp.

Pno.

Yellow

Green

8 9 10 11 12 13 14 15 16

Sl. Faster ♩= 64

rall.

Clix Out

Con Moto ♩= 126

Vln. I

Vln. II

Vla.

Vc.

Soli

pizz.

Cb.

17 18 19 20 21

Poco Mosso

(♩ = 128)

Fl. 1 2 — a2 f
Fl. 3 — Flute f
Ob. 1 — mf
Ob. 2 — Oboe mf
Cl. 1 2 — a2 mf
B. Cl. 3 — Bass Clarinet mf
Bsn. 1 2 — a2 mf
C. Bsn. 3

Hn. 1 2 3
Hn. 4 5 6 — 4º&5º a2 6º f
Tpt. 1 2
Tpt. 3
Tbn. 1 2 3 — a3 Soli mf
Tbn. 4
Tba.
Timp.
Perc.
Hp. — mf
Pno. — Piano f

17 18 19 20 21

Poco Mosso

(♩ = 128)

Vln. I — mf cresc. — 1/2 legato, 1/2 stacc.
Vln. II — mf cresc. — 1/2 legato, 1/2 stacc.
Vla. — mf cresc. — 1/2 legato, 1/2 stacc.
Vc. — pizz. — arco
Cb. — arco

22 23 24 25 26 27

Poco Meno ♩ = 114
"in 4"

Religioso

Fl. 1 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1 2
B. Cl. 3
Bsn. 1 2
C. Bsn. 3
Hn. 1 2 3
Hn. 4 5 6
Tpt. 1 2
Tpt. 3
Tbn. 1 2 3
Tbn. 4
Tba.
Timp.
Perc.
Hp.
Pno.

ff *mp* *mf*

a3 Soli ***with tension***

3º

22 23 24 25 26 27

Poco Meno ♩ = 114
"in 4"

Religioso

Vln. I
Vln. II
Vla.
Vc.
Cb.

ff *mp*

28 29 30 31 32 33

rall.

Slower ♩ = 87

A Tempo
Sl. Faster ♩ = 127

Fl. 1 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1 2
B. Cl. 3
Bsn. 1 2
C. Bsn. 3
Hn. 1 2 3
Hn. 4 5 6
Tpt. 1 2
Tpt. 3
Tbn. 1 2
Tbn. 3 4
Tba.
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2 a3 a3 Soli Tam Tam Gran Cassa Soli

mp *cresc.* *mf* *sff* *sf*

28 29 30 31 32 33

rall. Slower ♩ = 87 A Tempo Sl. Faster ♩ = 127

34 35 36 37 38 39

Fl. 1 2
a2
mf

3
mf

Ob. 1
mf

2
mf

Cl. 1 2
mf

B. Cl. 3

Bsn. 1 2

C. Bsn. 3

Hn. 1 2 3

4 5 6

Tpt. 1 2

3

Tbn. 1 2
mp
poco

3 4

Tba.

Timp.

Perc.

Hp.
soft glissandi ad lib.
p

Pno.

34 35 36 37 38 39

Vln. I

Vln. II
mf

Vla.
mf

Vc.

Cb.

40 41 42 43

rall. *poco rit.*

Fl. 1 2 — to Piccolo — Piccolo — a2

Fl. 3 — Piccolo

Ob. 1 — 10

Ob. 2 — 6

Cl. 1 2 — 10

B. Cl. 3 — *mf*

Bsn. 1 2 — a2 *mf*

C. Bsn. 3 — *mf*

Hn. 1 2 3 — a3

Hn. 4 5 6 — a3 *mp* — 4º

Tpt. 1 2

Tpt. 3

Tbn. 1 2

Tbn. 3 4 — 3º

Tba.

Timp.

Perc.

Hp. — *f* — 10

Pno. — *f* — 10

40 41 42 43

rall. *poco rit.* 8va

Vln. I — *f*

Vln. II — 10

Vla. — div. a3 — 10

Vc. — 10

Cb. — *mf*

44 45 46

Sl. Slower ♩= 117

1 2 Fl.
Picc. 3
1 Ob.
2
1 2 Cl.
B. Cl. 3
1 2 Bsn.
C. Bsn. 3
1, 2 3, 4 Hn.
5 6
1 2 Tpt.
3
1 2 3 Tbn.
4
Tba.
Timp.
Perc.
Hp.
Pno.

44 45 46

Sl. Slower ♩= 117

Vln. I
Vln. II
Vla.
Vc.
Cb.

47 48 49 50 51 52

Sl. Faster ♩= 138

molto rall.

1, 2 Fl.
Picc. 3
1 Ob.
2
1, 2 Cl.
B. Cl. 3
1, 2 Bsn.
C. Bsn. 3

Solo *espr.*
mp
mf
p

1, 2, 3, 4 Hn.
5, 6

1º
mp

1, 2 Tpt.
3

2º

1, 2, 3 Tbn.
4

2º&3º
mf

Tba.

Solo
mf
tr WT

Timp.

Perc.

Military Snare Drum
Gran Cassa
Triangle
p

Hp.

mf

Pno.

47 48 49 50 51 52

Sl. Faster ♩= 138

molto rall.

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
p
mp

53 54 55 56 57 58 59 60

Slower ♩ = 90 Più Mosso ♩ = 104 Faster ♩ = 115 rall.

Fl. Picc. 3 Ob. Cl. B. Cl. 3 Bsn. C. Bsn. 3 Hn. Tpt. Tbn. Tba. Timp. Perc. Hp. Pno.

Vln. I Vln. II Vla. Vc. Cb.

Solo Xylo Claves Anvil *struck with metal bar* to Bassoon *secco* *let ring* *intense* *dim.*

61 62 63 64 65 66 67 68

Sl. Slower ♩ = 109 Much Slower ♩ = 67 *rall.* A Tempo Slower ♩ = 62

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *mp* *p*

to English Horn

English Horn

Solo *triste*

1º Solo *triste*

w/ Cl

(8va)

61 62 63 64 65 66 67 68

Sl. Slower ♩ = 109 Much Slower ♩ = 67 *rall.* A Tempo Slower ♩ = 62

69 70 71 72 73 74 75 76

Sl. Faster ♩= 69 (♩= 73) *accel.*

Fl. 1 2 / 3
Ob. 1
E. Hn. 2
Cl. 1 2
B. Cl. 3
Bsn. 1 2 / 3

Hn. 1 2 3 / 4 5 6 — a3 *sonore* *p*
Tpt. 1 2 / 3
Tbn. 1 2 3 / 4
Tba.

Timp.
Perc.
Hp.
Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb. — *mp* *mf*

69 70 71 72 73 74 75 76

Sl. Faster ♩= 69 (♩= 73) *accel.*

77 78 79 80 81

Much Faster ♩ = 122

Fl. 1 2
Fl. 3
Ob. 1
E. Hn. 2
Cl. 1 2
B. Cl. 3
Bsn. 1 2
Bsn. 3
Hn. 1, 2 3, 4
Hn. 5 6
Tpt. 1 2
Tpt. 3
Tbn. 1 2 3
Tbn. 4
Tba.
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2 mf ff mfz fp pizz.

4º

82 83 84 85 86 87

Sl. Slower ♩ = 103

rall.

Fl. 1 2

Fl. 3

Ob. 1

E. Hn. 2

Cl. 1 2

B. Cl. 3

Bsn. 1 2

Bsn. 3

Hn. 1 2 3 4 5 6

Tpt. 1 2

Tpt. 3

Tbn. 1 2 3

Tbn. 4

Tba.

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

to Alto Flute

(5º&6º)

a2

a3

Glock

Piatti

arco

88 89 90 91 92 93

Slower ♩ = 83

Sl. Slower ♩ = 76

Fl.
A. Fl. 3
Alto Flute
Ob.
E. Hn. 2
Cl.
B. Cl. 3
Bsn.
Hn.
Open
Tpt.
Tbn.
St. Mute
Tba.
Timp.
Perc.
Hp.
l.v.
Pno.
Vln. I
Vln. II
Vla.
div. a3
Vc.
pizz.
arco
Cb.

94 95 96 97

Sl. Faster

Fl.
A. Fl. 3
Ob.
E. Hn. 2
Cl.
B. Cl. 3
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Perc.
Hp.
Pno.

1º mp 2º mp p mf sf St. Mute msf sim.

94 95 96 97

Sl. Faster

Vln. I
Vln. II
Vla.
Vc.
Cb.

8va tr WT tr 1/2 loco pizz.

98 99 100 101 102 103

Sl. Faster ♩ = 88

1 2 Fl.
A. Fl. 3
1 Ob.
E. Hn. 2
1 2 Cl.
B. Cl. 3
1 2 Bsn.
3

a2
to Flute
Soli
1º
2º
mf
mp

1 2 3 Hn.
4 5 6
1 2 Tpt.
3
1 2 3 Tbn.
4
Tba.

sf
mf
a3
Mute

Timp.
Perc.
Hp.
Pno.

Glock
p

Sl. Faster ♩ = 88

Vln. I
Vln. II
Vla.
Vc.
Cb.

arco
pp

104 105 106 107 108 109 110 111 112

Slower ♩ = 77

Slower ♩ = 58

Fl. 1 2
Soli
mf
Flute
Soli
mf

3
Soli
mf

Ob. 1
mf

E. Hn. 2

Cl. 1 2
mf sub.

B. Cl. 3

Bsn. 1 2

3

a2
p

Hn. 1 2 3 4 5 6

Tpt. 1 2

3

Tbn. 1 2 3

4

Tba.

a3
p

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Time to Next Start - 0:29

Red

113 114 115 116 117

Poco Movimento ♩ = 110

Clix Out
Lunga

1 2 Fl.
3 Fl.
1 Ob.
E. Hn. 2
1 2 Cl.
B. Cl. 3
1 2 Bsn.
3 Bsn.
1 2 3 Hn.
4 5 6 Hn.
1 2 Tpt.
3 Tpt.
1-2 Open
3
1 2 3 Tbn.
4 Tbn.
Tba.
Timp.
Perc.
Hp.
Pno.

mf

a3 Open

pizz.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Time to Next Start - 0:29

Red

113 114 115 116 117

Poco Movimento ♩ = 110

Clix Out
Lunga

Yellow
01:51:38:03
X X X X
Green

5M6

"The Inner City"

John Williams

1 2 3 4 5 6 7 8 9

♩ = 70

Flute
Alto Flute 3
Oboe
English Horn 2
Clarinet
Bass Clarinet 3
Bassoon
F Horn
B♭ Trumpet
Trombone
Tuba
Timpani
Percussion
Harp
Piano / Celeste

1º Soli *p* *poco*
Soli *p* *poco*
Soli *mf*
Soli *mf*
Soli *p*
Soli *p*
mp *sf*
p

Yellow
01:51:38:03
X X X X
Green
1 2 3 4 5 6 7 8 9
♩ = 70

Violin I
Violin II
Viola
Cello
Contrabass

mf
mf

10 11 12 13 14

Meno Mosso ♩ = 64

Fl.
A. Fl. 3
Ob.
E. Hn. 2
Cl.
B. Cl. 3
Bsn.

mp *mf* Soli *mp* Soli *mp* a2 Soli *mp*

Hn.
Tpt.
Tbn.
Tba.

St. Mute *p* St. Mute *p*

Timp.
Perc.
Hp

p

Cel.

Celeste *mp*

10 11 12 13 14

Meno Mosso ♩ = 64

Vln. I
Vln. II
Vla.
Vc.
Cb.

15 16 17 18

A Tempo ♩ = 71

Fl.
A. Fl. 3
Ob.
E. Hn. 2
Cl.
B. Cl. 3
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Perc.
Hp
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
mf
dim.
pp
p
a3 Fiber Mute
to Contrabassoon
mp

19 20 21 22 23 24

Sl. Slower ♩ = 63

poco accel.

1 2 Fl.

pp

to Piccolo

A. Fl. 3

pp

1 Ob.

E. Hn. 2

pp

1 2 Cl.

pp

B. Cl. 3

1 2 Bsn.

C. Bsn. 3

1 2 3 Hn.

4 5 6

1 2 Tpt.

3

1 2 Tbn.

mp

3 4

3º

mp

Tba.

Timp.

Perc.

Muffled Drum

p

Gran Cassa

p

Sus Cymbal

Tam Tam

scrape

Gran Cassa

Hp

Cel.

19 20 21 22 23 24

Sl. Slower ♩ = 63

poco accel.

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

p

mp

Cb.

p

mp

25 26 27 28 29 30

Più Mosso ♩ = 71

Lunga
Clix Out (8 sec.)

Fl.
Picc. 3
Ob.
E. Hn. 2
Cl.
B. Cl. 3
Bsn.
C. Bsn. 3
Hn.
Tpt.
Tbn.
Tba.
Timp.
Perc.
Hp
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
mp
2º to Piccolo
2º
Mute
3º
4º
St. Mute
Solo
gliss.
Tambourine
Triangle
Gran Cassa
p
sub. p
pizz.
arco

Yellow
X X
Green

31 32 33 34 35

Slower ♩ = 61

1 Fl.
Picc. 2-3
Piccolo
mf

1 Ob.
E. Hn. 2

1 2 Cl.
B. Cl. 3

1 2 Bsn.
C. Bsn. 3

1 2 Hn. 3 4
f
f

5 6 Tpt. 3

1 2 Tbn.
St. Mute
a2 *(pedal note)*
f

3 4 Tba.
Solo
mf

Timp.

Finger Cymbals
mp

Perc.
Low Drum
w/ mallets
mp

Hp
sfz
sfz

Cel.

Yellow
X X
Green

31 32 33 34 35

Slower ♩ = 61

Vln. I
mp
1/2 pizz., 1/2 col legno
mp

Vln. II
mp
1/2 pizz., 1/2 col legno
mp

Vla.
1/2 pizz., 1/2 col legno
mp

Vc.
col legno
mp

Cb.
col legno
mp

36 37 38 39

Tempo di Jabba ♩ = 64

1 Fl.
Picc. 2-3

1 Ob.
E. Hn. 2

1 2 Cl.
B. Cl. 3

1 2 Bsn.
C. Bsn. 3

1 2 Hn. 3 4

5 6 Tpt. 3

1 2 Tbn. 3 4

Tba.

Timp.

Perc.

Hp

Cel.

2º

2º to Flute

Solo

mf

1º

mp

St. Mute

p

Finger Cymbals

mp

mp

mp

36 37 38 39

Tempo di Jabba ♩ = 64

Vln. I
Vln. II
Vla.
Vc.
Cb.

arco harmonics 15ma

arco port.

mp mf

pizz.

div. a3 div. a2

col legno

mp

40 41 42 43 44 45

Sl. Faster ♩ = 67

Fl.
Picc. 3
Ob.
E. Hn. 2
Cl.
B. Cl. 3
Bsn.
C. Bsn. 3
Hn. 3 4
Tpt. 3
Tbn.
Tba.
Timp.
Perc.
Hp
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Solo
mp
to Flute
mf
1º
Contrabassoon
3º
4º
Sizzle Cymbal
Dᵇm
Gm
msfz
pizz.
(pizz.)

46 47 48 49 50

rit.

Flute mf

Flute mf

to Alto Flute

Fl. Ob. E. Hn. 2 Cl. B. Cl. 3 Bsn. C. Bsn. 3

sfz sfz

Hn. Tpt. Tbn. Tba.

St. Mute dark mf

St. Mute 4° dark mf

overblow

Solo

a2 mp

Timp.

pp

Sizzle Cymbal mf

Perc. Hp Cel.

mp

46 47 48 49 50

rit.

Vln. I Vln. II Vla. Vc. Cb.

arco mf

(pizz.)

sfz

51 52 53 54

Più Mosso ♩ = 75

1 2 Fl. — a2 Soli — *mf* — dim.

A. Fl. 3 — Alto Flute Soli — *mf* — dim.

1 Ob. — Soli — *mf* — dim.

E. Hn. 2 — Soli — *mf* — dim.

1 2 Cl. — a2 Soli — *mf* — dim.

B. Cl. 3

1 2 Bsn.

C. Bsn. 3

1 2 3 Hn. — a3 Fiber Mute — *mp*

3º 4º

4 5 6

1 2 Tpt.

3

1 2 Tbn.

3 4 Tba.

Timp.

Perc.

Hp — *mp*

Cel.

51 52 53 54

Più Mosso ♩ = 75

Vln. I — *p*

Vln. II — *mp*

Vla. — *mp*

Vc. — *p*

Cb. — *arco* *p*

Time to Next Start - 0:18

Red

55 56 57 58 59 60 61

rit.

Clix Out

1º

mp

p

Fl.

A. Fl. 3

Ob.

E. Hn. 2

Cl.

B. Cl. 3

a2

p

f

Bsn.

C. Bsn. 3

Soli

mf

Hn.

Soli a2

Tpt.

Open

mp

Tbn.

3º Open

Tba.

Timp.

Muffled Drum

3

Perc.

Gran Cassa

Hp

mp

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6M1

"Blasting Off"

John Williams

01:54:58:22

Yellow
X X X X
Green

1 2 3 4 5 6 7

Moderato ♩ = 106 **Slower** ♩ = 92

Flute
Oboe
Clarinet
Bass Clarinet 3
Bassoon
Contrabassoon 3
F Horn
B♭ Trumpet
Trombone
Tuba
Timpani
Percussion
Harp
Piano / Celeste
Violin I
Violin II
Viola
Cello
Contrabass

a3 4º 4º & 5º 5º & 6º St. Mute St. Mute 2º Solo Military Deep Snare Drum pizz. marc.

01:54:58:22
Yellow
X X X X
Green
1 2 3 4 5 6 7
Moderato ♩ = 106 Slower ♩ = 92

8 9 10 11 12

Più Mosso ♩ = 142

Fl. 1 2 / 3 — a2 *f*
Ob. 1 / 2 — *mf*
Cl. 1 2 — a2 *f*
B. Cl. 3 — *f*
Bsn. 1 2 — a2 *mf*
C. Bsn. 3

Hn. 1 2 3 / 4 5 6 — Soli *nat.* a3 *ff*
Tpt. 1 2 — *f*
Tpt. 3 — Open *ff*
Tbn. 1 2 — *sf*; a2 *f*
Tbn. 3 4
Tba.

Timp.
Perc.
Hp. — *sf*
Pno.

8 9 10 11 12

Più Mosso ♩ = 142

Vln. I — *arco* *f*
Vln. II — *arco* *f*
Vla. — *arco* *f*
Vc. — *arco* *f*
Cb. — *arco* *f*

13 14 15 16 17

Fl.
Ob.
Cl.
B. Cl. 3
Bsn.
C. Bsn. 3
Hn.
Tpt.
Tbn.
Tba.
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

Open

gliss.

18 19 20 21 22 23 24

Faster ♩ = 160

Sl. Slower 𝅗𝅥 = 76

Fl. 1 2 / 3

Ob. 1 / 2

Cl. 1 2

B. Cl. 3

Bsn. 1 2

C. Bsn. 3

Hn. 1 2 3 / 4 5 6

Tpt. 1 2 / 3

Tbn. 1 2

Tba. 3 4

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2 a3 Soli a3 marc. Piatti Glock Triangle Piano

sfz mf f ff sffz 8va

25 26 27 28 29 30

Meno Mosso ♩ = 72

Fl. 1 2 — to Piccolo
Fl. 3
Ob. 1 — to English Horn
Ob. 2
Cl. 1 2
B. Cl. 3
Bsn. 1 2 — a2 — *mf*
C. Bsn. 3 — *mf*
Hn. 1 2 3 — *mf*
Hn. 4 5 6 — *mf*
Tpt. 1 2 — 1º Solo — *mf*
Tpt. 3 — *mf*
Tbn. 1 2 — *mf*
Tbn. 3 4 — 3º — *mf*
Tba.
Timp. — *mf* — *mp* — *sim.*
Perc. — Glock — Triangle
Hp.
Cel. — to Celeste

Meno Mosso ♩ = 72

Vln. I — Soli — *mp*
Vln. II — Soli — *mp*
Vla.
Vc. — *mf* — *mp*
Cb. — *mf* — *mp*

31 32 33 34

Fl.
Picc. 3
Ob.
E. Hn. 2
Cl.
B. Cl. 3
Bsn.
C. Bsn. 3
Hn.
Tpt.
Tbn.
Tba.
Timp.
Perc.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

mp

cresc.

mf *cresc.*

35 36 37 38 39

Faster ♩ = 81

1 2 Fl.
Picc. 3
1 Ob.
E. Hn. 2
1 2 Cl.
B. Cl. 3
1 2 Bsn.
C. Bsn. 3

1º & 2º
3º
1 2 3 Hn.
4º & 5º
6º
4 5 6
5º & 6º
ff
1 2 Tpt.
3
1 2 Tbn.
3 4
Tba.

Timp.
sf sf
Piatti
sf
Sus Cymbal
w/ soft mallets
Perc.
ff
Hp.
Cel.

35 36 37 38 39

Faster ♩ = 81

Vln. I
Vln. II
Vla.
Vc.
Cb.

40 41 42 43 44 45 46 47

Slower ♩ = 76
Sotto Voce

Più Mosso ♩ = 74

Fl.
Picc. 3
Ob.
E. Hn. 2
Cl.
B. Cl. 3
Bsn.
C. Bsn. 3
Hn.
Tpt.
Tbn.
Tba.
Timp.
Perc.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
mp mf

2º & 3º
4º & 5º
1º & 2º
3º
6º

48 49 50 51

Sl. Slower ♩ = 73

1 Fl. 2 Picc. 3 — mp

1 Ob. — English Horn — E. Hn. 2 — mp

1 2 Cl. B. Cl. 3

1 2 Bsn. — mf

C. Bsn. 3

1 2 3 Hn. — 2º & 3º — mf

4 5 6 — 4º & 5º — mf

1 2 Tpt. 3

1 2 Tbn. — a2 — mp

3 4 — mp

Tba. — mp

Timp.

Perc.

Hp.

Cel.

48 49 50 51

Sl. Slower ♩ = 73

Vln. I — mp

Vln. II — mp

Vla. — mp

Vc. — mp

Cb. — mp

52 53 54 55 56

1 Fl. 2
Picc. 3
1 Ob.
E. Hn. 2
1 2 Cl.
B. Cl. 3
1 2 Bsn.
C. Bsn. 3
1 2 3 Hn.
2º & 3º
4 5 6
4º & 5º
1 2 Tpt.
3
1 2 Tbn.
3 4
Tba.
Timp.
Perc.
Hp.
Cel.

52 53 54 55 56

Vln. I
Vln. II
Vla.
Vc.
Cb.

57 58 59 60 61

Faster

1 Fl. 2 Picc. 3 1 Ob. E. Hn. 2 1 2 Cl. B. Cl. 3 1 2 Bsn. C. Bsn. 3

Piccolo

a2

1 2 3 Hn. 4 5 6

2º & 3º 1º & 2º 4º & 5º

1 2 Tpt. 3 1 2 Tbn. 3 4 Tba.

4º

Timp. Perc. Hp.

Cel.

57 58 59 60 61

Faster

Vln. I Vln. II Vla. Vc. Cb.

pizz. mp arco

Time to Next Start - 0:50

Red

62 63 64 65 66 67 68

Meno Mosso ♩ = 68

Faster ♩ = 77

Clix Out

32

Fl.
Picc. 3
Ob.
E. Hn. 2
Cl.
B. Cl. 3
Bsn.
C. Bsn. 3
Hn.
Tpt.
Tbn.
Tba.
Timp.
Perc.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2 a3

Chimes
Tam Tam
Sus Cymbal
Vibes
Celeste

sf sfz sffz mf dim. ff sub. pp f

Time to Next Start - 0:50

Red

62 63 64 65 66 67 68

Meno Mosso ♩ = 68

Faster ♩ = 77

Clix Out

6M5

"The Destruction of Alderaan"

John Williams

Yellow 01:58:04:06
X X
Green

1 2 3 4 5 6

Ominously ♩ = 63 (♩ = 66) (♩ = 68) *rall.* *rit.*

Flute 1 2 — *mp*
Flute 3 — *mp*
Oboe 1
English Horn 2
Clarinet 1 2
Bass Clarinet 3
Bassoon 1 2 — *mp*
Contrabassoon 3 — Contrabassoon *mp*

F Horn 1 2 3 — 1º 2º & 3º *p* — a3 *mp*
F Horn 4 5 6 — a3 *mp*
B♭ Trumpet 1 2 3
Trombone 1 2 — *mp*
Trombone — 4º *mp*
Trombone 3 4 — 4º *darkly* *mp*
Tuba — *darkly* *mp*

Timpani
Percussion — Sus Cymbal *pp*
Harp

Celeste
Piano / Celeste — *mp*

Yellow 01:58:04:06
X X
Green

1 2 3 4 5 6

Ominously ♩ = 63 (♩ = 66) (♩ = 68) *rall.* *rit.*

Violin I — *con sord.* *pp*
Violin II — *con sord.* *pp*
Viola
Cello — *pp* *mp*
Contrabass — *pp* *mp*

7 8 9 10

Tempo ♩ = 71

Fl. 1 2

Fl. 3

Ob. 1

E. Hn. 2

Cl. 1 2

B. Cl. 3

Bsn. 1 2

C. Bsn. 3

Hn. 1 2 3

Hn. 4 5 6

Tpt. 1 2 3

Tbn. 1 2

Tba.

Timp.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

f

mf

fz

1º

(4º)

(Sus Cymbal)

senza sord.

to Piano

11 12 13 14 15

Drammatico ♩ = 82

molto accel. **Faster** ♩ = 100

Fl. 1 2

Ob. 3

E. Hn. 2 1

Cl. 1 2

B. Cl. 3

Bsn. 1 2

C. Bsn. 3

Hn. 1 2 3

Tpt. 4 5 6

Tbn. 1 2 3

Tba. 1 2

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf* *ff* a2 3 8vb

16 17 18 19 20 21 22

Intensivo (♩ = 101) (♩ = 104) (♩ = 106) rit.

Fl. 1 2
Fl. 3
Ob. 1
E. Hn. 2
Cl. 1 2
B. Cl. 3
Bsn. 1 2
C. Bsn. 3
Hn. 1 2 3
Hn. 4 5 6
Tpt. 1 2
Tpt. 3
Tbn. 1 2
Tbn. 3 4
Tba.
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2 a3 marcato Piano to Celeste Sus Cymbal

sfz f ff mf pp molto

Time to Next Start - 4:51

Red

23 24 25 26 27 28 29 30

Poco Meno ♩= 93 | Slower ♩= 74 | Slower ♩= 65 | *molto rall.* | Clix Out

Fl. 1 2
Fl. 3
Ob. 1
E. Hn. 2
Cl. 1 2
B. Cl. 3
Bsn. 1 2
C. Bsn. 3
Hn. 1 2 3
Hn. 4 5 6
Tpt. 1 2 3
Tbn. 1 2
Tba. 3 4
Timp.
Perc.
Hp.
Cel.

1º

mp *p*

Celeste

Time to Next Start - 4:51

Red

23 24 25 26 27 28 29 30

Poco Meno ♩= 93 | Slower ♩= 74 | Slower ♩= 65 | *molto rall.* | Clix Out

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *pp*

6M6

"Is It A Bird?"

John Williams

Yellow
X X
Green

02:04:23:07

1 2 3 4 5

Ominously ♩ = 60

Flute
Oboe
Clarinet
Bass Clarinet 3
Bassoon
Contrabassoon 3
F Horn
B♭ Trumpet
Trombone
Tuba
Timpani
Percussion
Harp
Piano / Celeste
Violin I
Violin II
Viola
Cello
Contrabass

mf *mfz* *mp* a2

Yellow
X X
Green
02:04:23:07
1 2 3 4 5
Ominously ♩ = 60

6 7 8 9 10 11

(♩ = 61) (♩ = 63) *accel.* **Sl. Faster** ♩ = 70

Fl. 1 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1 2

B. Cl. 3

Bsn. 1 2

C. Bsn. 3

Hn. 1, 2 3, 4

Hn. 5 6

Tpt. 1 2

Tpt. 3

Tbn. 1 2

Tbn. 3 4

Tba.

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mfz *mfz* a2 *mf*

12 13 14 15 16

Più Mosso ♩ = 78

Sl. Faster ♩ = 82
accel.

Sl. Faster ♩ = 90

Fl. 1 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1 2
B. Cl. 3
Bsn. 1 2
C. Bsn. 3
Hn. 1, 2 3, 4
Hn. 5 6
Tpt. 1 2
Tpt. 3
Tbn. 1 2
Tbn. 3 4
Tba.
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2 a4 mf

17 18 19 20

Più Mosso ♩ = 96

Fl. 1 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1 2
B. Cl. 3
Bsn. 1 2
C. Bsn. 3
Hn. 1, 2 3, 4 — a2 *marcato* *f*
Hn. 5 6 — *marcato* *f*
Tpt. 1 2
Tpt. 3
Tbn. 1 2 — 4º
Tba. 3 4
Timp.
Perc.
Hp.
Pno.

17 18 19 20

Più Mosso ♩ = 96

Vln. I — *marcato* *f*
Vln. II — *marcato* *f*
Vla. — *marcato* *f*
Vc. — *f*
Cb. — *f*

21 22 23 24 25

Sl. Slower ♩ = 92

Fl. 1 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1 2
B. Cl. 3
Bsn. 1 2
C. Bsn. 3
Hn. 1, 2 3, 4
Hn. 5 6
Tpt. 1 2
Tpt. 3
Tbn. 1 2
Tba. 3 4
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2 f
a4
4º
unis.

26 27 28 29

Pesante ♩ = 98 Sl. Faster ♩ = 102

Fl. Ob. Cl. B. Cl. 3 Bsn. C. Bsn. 3 Hn. Tpt. Tbn. Tba. Timp. Perc. Hp. Pno.

Field Drum

Piano

Vln. I Vln. II Vla. Vc. Cb.

26 27 28 29

Pesante ♩ = 98 Sl. Faster ♩ = 102

30 31 32 33

Sl. Faster ♩ = 106 (♩ = 108)

Fl. 1 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1 2

B. Cl. 3

Bsn. 1 2

C. Bsn. 3

Hn. 1 2 3

Hn. 4 5 6

Tpt. 1 2

Tpt. 3

Tbn. 1 2

Tbn. 3 4

Tba.

Timp.

Perc. **Field Drum**

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

f

ff

4º

8va

34 35 36 37 38

Fl. 1 2 3
Ob. 1 2
Cl. 1 2 3
B. Cl.
Bsn. 1 2
C. Bsn.
Hn. 1 2 3 4 5 6
Tpt. 1 2 3
Tbn. 1 2 3
Tba.
Timp.
Perc. Snare Drum *f* / Field Drum — *ff* Sus Cymbal *p*
Hp.
Pno. (8va)
Vln. I
Vln. II
Vla.
Vc.
Cb.

Intermission

Red

39 40 41 42

Slower ♩ = 53

rit.

Clix Out

Fl.

Ob.

Cl.

B. Cl. 3

Bsn.

C. Bsn. 3

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

fff

sub. mp

Snare Drum

Sus Cymbal *l.v.*

ff

non arp.

p